www.meghanpohlod.com +1.720.352.3236 meghanpohlod@gmail.com

MEG VALENTINE

(Pohlod)

CURRICULUM VITAE

October 2026

WORK EXPERIENCE

2025-	MFA-IA Low Residency Program, Director, Incline Village, NV
2024-25	Black Rock Press, Managing Director, Reno, NV
2023-25	Black Rock Press, Instructor of Record University of Nevada Reno, Reno, NV
2023	Laney College, Temporary Area Coordinator, Art Department, Oakland, CA
2022-2023	Laney College, Sessional Faculty, Printmaking, Oakland, CA
2018-2022	Kala Art Institute, Artist Residency Manager and Social Media Manager, Berkely, CA
2019-2021	People I've Loved, Custom Production Printer, Oakland, CA
2018-2020	Kala Art Institute, Adult Classes Coordinator, Berkely, CA
2018	Sessional Faculty, California College of Art, Oakland, CA
	Instructor, Institute on Aging, San Francisco, CA

EDUCATION

2017 MFA in Printmaking, University of Alberta, Edmonton, Canada

2015 BFA in Printmaking, Metropolitan State University of Colorado (MSUD), Denver, CO

CURATED EXHIBITIONS

2027 ***Heroes and Sheroes,*** Lilly Museum in Collaboration with the Corita Kent Art Center, Reno, NV

Confluence**,** Tahoe Gallery, Incline Village, (Jan-May '27) (PressYess Collaboration)

2026 ***Confluence*****,** Art Explorers, Ft. Bragg, CA (Nov'26-Jan '27) (PressYess Collaboration)

The Library is Open, Depot Gallery, Sierra Arts Foundation Reno, NV (PressYess Collaboration)

2025 ***Voices on Paper: 60 Years of Black Rock Press***, Tahoe Gallery, Incline Village, NV

This Side Up, Depot Gallery, Sierra Arts Foundation Reno, NV (PressYess Collaboration)

2024 ***Helpful Hints***, McNamara Gallery, Church of Fine Arts, Reno, NV

SOLO EXHIBITIONS

2025 ***unraveling home***, Atrium Gallery, Western Nevada College, Carson, NV

2024 ***JoyIn***, Front Door Gallery, Lilley Museum, University of Nevada Reno, NV

home defined**,** McKinley Arts & Culture Center, Reno, NV (June)

2022 ***Repair,*** Ale Industries, Oakland, CA

2019 ***Stacks***, Novel Brewery, Oakland, CA

2018 ***Scans, Recollections, Letter Home***, The Cube, Western Kentucky University, In conjunction with artist visit, workshop, lecture, and juror of exhibition, Bowling Green, KY, Invitational.

A Show for Audrey, City, O' City, Denver, CO

2017 ***on being without***, MFA Thesis Exhibition Fine Arts Building Gallery, University of Alberta, Edmonton, Canada

2015 ***LOCI***, BFA Thesis Exhibition, Center for Visual Art (CVA), MSUD, Denver, CO

Memory Burns, Pablo's, Denver, CO

2013 ***your hand, my heart***, Three Little Birds, Denver, CO

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GROUP EXHIBITIONS

2026 ***Clothesline*****,** Fiber Exhibition curated by Tight Knit Group, Student Galleries South, Reno, NV (November)

2025 ***Clothesline*****,** Fiber Exhibition curated by Tight Knit Group, Student Galleries South, Reno, NV (September)
Torn By Light, Triennial Faculty Exhibition, Sheppard Contemporary, Reno, NV
Desert Biennial Project**,** Juried, Las Vegas, NV (October)

2024 ***Helpful Hints…*** McNamara Gallery, Church Fine Arts, University of Nevada Reno, Reno, NV
6 x 6 All In For the Arts, Arts+Literature Laboratory, Madison, WI
Good Luck**,** The Holland Project, Reno, NV
Materials, Impressions, and the Real Thing*,* Southern Graphics Council International, Printmaking Conference: Providence, Rhode Island

2023 ***Home, Sweet Home***, Rotunda Gallery, Las Vegas, NV
Black Rock Press Community*,* McKinley Gallery East, Reno, NV
The Voice in the Hand*,* Petaluma Art Center, Curator: Macy Chadwick, Petaluma, CA (September, Invitation)
imPRESSED*,* Mendocino County Museum, 3 person exhibition, Willits, CA (September, Invitation)
Making and Community*,* Cobalt Gallery, Ft. Bragg, CA (September, Invitation)
Tiny, Two Cats Gallery, El Cerrito, CA
Pyramid Scheme*,* Bass & Reiner Gallery, San Francisco, CA
More is More! Hot House Gallery, San Francisco, CA
West Coast Print Fair, Kala Art Institute, Berkeley, CA

2022 ***Mid America Print Council Juried Members' Exhibition***, Juror: Melissa Haviland, Kent State University, Center for Visual Arts Gallery (Kent, OH)
SHIMMER, Invitational Exhibition, Curator: Elizabeth Addison, Abrams Claghorn Gallery, Oakland, CA
June Steinhart Gallery, Oakland, CA

2021 ***Tectonic Shifts***, RMPA Exhibition, Juror: Edie Overturf, Tippetts & Eccles Galleries, Logan, UT
Reconnect, MSU Denver Alumni Exhibition, Center for Visual Art, Denver, CO

2020 ***From the Ground Up***, Crooked House Press print exchange, Crumb Brothers, Logan UT

2019 ***Chin Up***, The Hatchery, In Cahoots Residency, Petaluma, CA
Bay Area Prints!, The Compound Gallery, Juror: Colleen Terry, Oakland, CA
Traditional Techniques: Contemporary Prints, Yolo Arts Barn Gallery, Woodland, CA
SGCI Traveling Membership Exhibition, Arlington, TX

2018 ***Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Gabriel Marquez***, Catapult Gallery, Cape Girardeau, MO
Rewriting the Master Narrative, Arts+Literature Laboratory, Juror: Deborah Maris Lader, Madison, WI
Women, Memory and Psychological Scapes Artist, Co-Curator, and organizer, Southern Graphics Council International Conference, Las Vegas, Nevada, Kimura Gallery, University of Alaska Anchorage, Santander Spain, Impact10 Conference

2017 ***The Story So Far: An exhibition of Artists' Books***, Curated by Sara Norquay, Society of Northern Alberta Printmakers, Edmonton, AB
QUICK/DIRTY *Art/Des pop-up,* The Lodge, Edmonton, AB
Community, Juror: Lindsay Kirker, Curatorial Assistant, eHub, Edmonton, AB
Images of Research, Semi-Finalist, Cameron Library, Edmonton, AB
Hope and Fear, Rutherford Library, Edmonton, AB
Mind Body Context, Scott Gallery, Edmonton, AB
Alter Ego, UGA Lamar Dodd School of Art Bridge Gallery, Athens, GA
Exformation, Fine Arts Building, University of Alberta, Edmonton, AB

2016 ***The Fine Art of Schmoozy***, Latitude 53, Edmonton, AB
Exformation, Mid America Print Council Conference, Louisville, KY
Communities West: 2 2015 Portfolio Exchange in Four Sets, WaterWorks Art Museum, Miles City, MT
Saltgrass Printmakers, Salt Lake City, UT
Boise State University (in conjunction with RMPA), Boise, ID
Fresh Prints, Society of Northern Alberta Print Artists, Edmonton, AB
Alter Ego, Marrow, PDX, Portland, OR
PNCA Dorothy Lemelson Innovation Studio, Portland, OR
AS220 Mote Gallery, Providence, RI
Salt City Dozen Exchange Portfolio, Sarah A. Coyne Gallery, Syracuse University, Juror: Kevin Hass, Syracuse, NY, and University of Tennessee, Knoxville, TN

2015 ***Communities West: 2 2015 Portfolio Exchange in Four Sets***, Robert and Gennie DeWeese Gallery, Bozeman, MT
Introversion:Extroversion, Collaboration project with Britany MacDonald, City O', City, Denver, CO
Quit Almost Touching Me, Three Little Birds, Denver, CO
Ferme ta boîte, Biennale International d'estampe Contemporaine de Troi-Rivières, Trois Rivières, Québec, Canada
Ferme ta boîte, Brussels, Belgium

2014 ***Rez-uh-loo-shun***, Emmanuel Gallery, Staff Curated Show, Jurors: Kara Brown, Hans Davis, Hannah Emmons, Emmanuel Gallery, Denver, CO
Ah-Sem-Blaj, CVA, Emerging Artist Gallery, Jurors: Madeline Kattman, Stacy Sturdy, Sarah Knutson, Cecily Cullen, MSUD, Denver, CO
Off The Wall, Drawing Exhibition, MSUD, Denver, CO
Utopia Dystopia, Athena Project Arts Festival, Denver Month of Printmaking Event, Aurora, CO
IMPRINTS, CVA, Emerging Artists Gallery, Juror: Kimiko Mayoshi, Associate Professor, California State University, Long Beach, CA, MSUD, Denver, CO
Memory, Monotype Exhibition, The Robert Strohmier Exhibition Space, MSUD, Denver, CO

2013 ***Prints on Prints on Prints***, Good Thieves Press, Denver, CO
Drawing Exhibition, Red Line, Juror: Ashley Frazier, Membership and Events Coordinator, Red Line Gallery, Denver, CO
Crayon Lithography, Lithograph Exhibition, The Robert Strohmier, Exhibition Space, MSUD, Denver, CO
Vanitas, Drawing Exhibition Space, MSUD, Denver, CO

2012 ***3 Plate***, Intaglio Exhibition, The Robert Strohmier, Exhibition Space, MSUD, Denver, CO

2011 ***Print 1: Monotype***, Monoprint Exhibition, The Robert Strohmier Exhibition Space, MSUD, Denver, CO

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PROFESSIONAL EXPERIENCE, GRANTS/AWARDS, & SCHOLARSHIPS

2027 **Panelist: Access Reimagined: Neurodiversity in the Arts** , College Art Association 115th Annual Conference, NYC, New York, (February)

2026 **Community Engaged Scholarship Program**, University of Nevada Reno, Reno NV

2025 **Guest Speaker**, Nevada Art Museum, Reno, NV

2024 **Robert Rauschenberg Emergency Grant**, New York Foundations for the Arts, New York, NY

Visiting Artist, Low Residency MFA in Interdisciplinary Art, University of Nevada Reno Incline Campus, Incline Village, Tahoe, CA

Guest Residency Coordinator, One week residency, In Cahoots Residency, Petaluma, CA (August)

2023 **Redfield Fellowship Award**, Black Rock Press, Reno, NV

International Space Station, Collage Workshop, Fruitvale, CA (invitational: Frederick Alvarado)

Virtual Visiting Artist, NIAD, Richmond, CA

Guest Residency Coordinator, One week residency, In Cahoots Residency, Petaluma, CA (July)

2022 **Richmond Art Fair**, Exhibitor, Richmond Art Center, Richmond, CA

Nuts + Bolts: Building Your Residency's Capacity, Panelist, Artist Communities Alliance Online, Providence, RI (June, Invitational)

Curator, Online Exhibition: *In Love*, NIAD art center, Richmond, CA (March, invitational)

Visiting Artist, Utah State University, Artist Talk, Demonstrations, Individual Critiques with advanced students, Logan, UT

Removing Barriers in a Studio Practice, Panelist, Mid America Print Council Conference, Kent State University

2021 **Virtual Visiting Artist**, Emily Carr University, Artist Talk, Vancouver BC, Canada (October, Invitational)

Dear Artists Residency, Artist Run - Mental Health Awareness Residency, Art & Mental Health publication. USA, based in Chicago, IL

2020 **Small Plates Project**, San Francisco Center for the Book, Small Print Program Award, San Francisco, CA

2019 **In Cahoots Residency,** Residency Grant from California Society of Printmakers, Petaluma, CA

Visiting Artist, MSUD, Artist Talk, Denver, CO

2018 **Visiting Artist** Memorial University of Newfoundland and Labrador Grenfell Campus, Artist Talk, Critique with advanced printmaking students, exhibition, Newfoundland, CAN (October, Invitational)

Visiting Artist University of Texas El Paso, Workshop, Artist Talk, Critique with advanced print students and drawing students, El Paso, TX (February, Invitational)

2017 **University of Alberta Alumni Association Grant**, University of Alberta, Co-Authored grant written for ADGSA BFA/MFA Alumni Residency and Exhibition

U School Gallery Walk, introduce and connect students in grades 4 through 9 from socially vulnerable, Aboriginal (First Nations, Métis and Inuit) and rural communities to the University of Alberta, Edmonton, AB

Preparation Team University of Alberta Museums, Enterprise Square, Edmonton, AB (2016-17)

2016 **Southern Graphics Council International (SGCI) 44th Annual Conference** Panel Lecturer: "In Flux: How to get from A to B", Student Panel, Open Portfolio, Portland, OR
Alberta Foundations for the Arts University of Alberta, Graduate Scholarship in Art and Design
University of Alberta Alumni Association Grant University of Alberta Co-Authored grant written for ADGSA exhibition *Between, Among & Away*

2015 **Exhibition Curator** CVA, 965 Gallery, MSUD, Denver, CO
Print Shop Supervisor MSUD, Denver, CO (2014-15)
Exhibition Curator City O' City, Denver, CO (2012-15)
Studio Founder Draw Down Studio, Denver, CO (2012-15)
Nagel Art Thesis Award MSUD ($1,100)
Nagel Art Thesis Award Judges Choice, MSUD ($125)

2014 **Visiting Artist** Bear Creek 7th- 8th Grade Visual Arts Class, Printmaking Demonstrations, Denver, CO

2013 **Printmaking Scholarship** Engraving Workshop, Johanna Mueller, Painting and Printmaking Studio Coordinator Anderson Ranch Arts Center

PROFESSIONAL SERVICES

2023 **Guest Reviewer,** Northern California Women's Caucus for Art, Virtual Art Critique Program, El Cerrito, CA

2022 **Volunteer,** NIAD Art Center, Richmond, CA

2019 **Board Member**, California Society of Printmakers, CA

2018 **Volunteer,** NIAD Art Center, fiber and printmaking area, Richmond, CA
First-Year Review Panelist, California College of the Arts, Oakland, CA
Junior Review Panelist, California College of the Arts, Oakland, CA

2017 **Treasurer** University of Alberta Art and Design Graduate Student Association (ADGSA, 2015-17)
Volunteer Society of Northern Alberta Printmakers, Various Special Events (2015-17)

2016 **Panel Discussion Leader** WP Wagner Mentor Sessions, University of Alberta
Volunteer Red Line, Screen Printing Workshop, Jennifer Ghormley, Resident Artist
Vice President, Vicious Dog Press, MSUD

2014 **Volunteer** Red Line, Young Artist Printmaking, Jennifer Ghormley, Resident Artist
Artist Panel Discussion Leader CVA, 965 Gallery

2013 **Secretary** Vicious Dog Press, MSUD (2012-13)

TEACHING EXPERIENCE

2027 **Instructor, ART 790** Community Service in the Arts Graduate Seminar, University of Nevada, Reno, NV

2026 **Instructor, ART 706** Research and Practice Graduate Seminar, University of Nevada Reno, Reno, NV
Instructor Intro to Printmaking, Tahoe Summer Arts Workshop, Incline Village, NV

2025 **Instructor** The Art of the Handmade Book, Tahoe Summer Arts Workshop, Incline Village, NV

2024 **Instructor** Letterpress: The Art of the Page Art 320, University of Nevada Reno, Reno, NV
Instructor Introduction to Book Arts 214, University of Reno Nevada, Reno, NV
Instructor Intro to Stab Bindings, The Holland Project, Reno, NV

2023 **Instructor** Introduction to Book Arts 214, University of Reno Nevada, Reno, NV
Instructor Mini Monotype Workshop, Collage Mounted Prints Workshop, Collagraph Workshop, Kala Art Institute, Berkeley, CA

2022-23 **Instructor** Lead Printmaking Faculty, Laney College, Oakland, CA

2019 **Instructor** Intro to Figure Drawing, Kala Art Institute, Berkeley, CA
Instructor Paper Plate Lithography, Nueva School Intercessions at Kala Art Institute, Berkeley, CA

2018 **Instructor** Institute on Aging, San Francisco, CA
Instructor Intaglio, California College of the Arts, Oakland, CA (Spring)

2017 **Instructor** Monotype Workshop, Society of Northern Alberta Print Artists, Edmonton, AB
Principle Instructor Fundamentals 134, University of Alberta, Edmonton, AB
Graduate Teaching Assistant Word & Image 425/525, University of Alberta, GTA to Instructor April Dean, Edmonton, AB (Fall, 2017/18)
Graduate Teaching Assistant Word & Image in Book Arts 425/525, University of Alberta, GTA to Instructor April Dean, Edmonton, AB (Winter 2016/17)
Instructor Woodblock Course, Society of Northern Alberta Print Artists, Edmonton, AB

2016 **Principle Instructor**, Drawing 140, University of Alberta, Edmonton, AB (Fall 2016)
Instructor Monotype Workshop, Society of Northern Alberta Print Artists, Edmonton, AB
Instructor, Screenprinting Workshop, Society of Northern Alberta Print Artists, Edmonton, AB
Lab Assistant Fundamentals 134, University of Alberta, LA to Instructor Andrew Hellmund, Edmonton, AB
Lab Assistant Relief/Intaglio 322, University of Alberta, LA to Instructor Nick Dobson, Edmonton, AB

2015 **Lab Assistant** Fundamentals 134, University of Alberta, LA to Instructor Kyle Appelt, Edmonton, AB
Lab Assistant Silkscreen 322, University of Alberta, LA to Instructor Caitlin Wells, Edmonton, AB
Teaching Assistant Printmaking II: Intaglio, MSUD, TA to Professor Marilee Salvator, Denver, CO

2014 **Teaching Assistant** Printmaking II: Lithography, MSUD, TA to Instructor Barb Hale, Denver, CO
Teaching Assistant Print I, MSUD, TA to Professor Marilee Salvator, Denver, CO

2013 **Teaching Assistant** Print I, MSUD, TA to Professor Marilee Salvator, Denver, CO

TEACHING RESPONSIBILITIES

Graduate Courses Taught at University of Reno Nevada at Lake Tahoe, Low Residency MFA-IA

2027 **Art 790: Community Service in the Arts** This course engages students in socially driven art practices through community-based projects, readings, and class discussions that explore the role of art in addressing cultural, social, and environmental issues.
*Students will create and present a socially engaged art project that responds to specific cultural, social, or environmental contexts through direct community interaction.
*Students will demonstrate critical understanding of social practice in art, including ethical considerations, collaboration, and the artist's role in public life.
*Students will effectively communicate artistic concepts and project outcomes through discussion, written reflection, and public presentation.

Art 777: Graduate Exhibition Individual tutorial for graduate exhibition; completion of thesis paper. To be taken in final semester.
*Students will apply advanced perceptual, conceptual, and technical skills in one's work, demonstrated through a cohesive body of work that reflects originality, creativity, and academic rigor.

*Students demonstrate critical awareness and intellectual engagement with art history, contemporary art, and critical theory, integrating these fields into one's own artistic practice, writing, and presentations.
*Students will exhibit the ability to think independently, synthesizing scholarly research and studio practice, and effectively communicate ideas through critical thinking, writing, and public speaking.

2026 **Art 706: Research and Practice** This independent study course utilizes the program's core values to address student generated topics that further the student's particular research and practice.
*Students will be able to speak and write about their work and others' work from a perspective informed by a fluid set of critical contexts.
*Students will be able to show through discussion that they have an understanding of how their individual practices are part of a complex cultural community.
*Students will be able to represent their work through documentation that demonstrates an ability to engage with the interdisciplinary contemporary art world.

Undergraduate Course Taught at University of Reno Nevada, Black Rock Press

2024-25 **Art 320: The Art of the Page** Reinforces fine typography and design principles through letterpress printing. Historical presses and handset type are used along with digital design tools to create letterpress printed works of art.

Art 330: Letterpress - The Expanded Page Exploration of image-making processes for letterpress printing including traditional and digital techniques. Complex text-image relationships are examined while the print multiple is explored in non-traditional formats.

2023- 25 **Art 214: Introduction to Book Arts** introduces students to the field of artists' books as a form of artistic expression and inquiry. It examines the history and craft of the book as a carefully designed object in our cultural landscape.

Courses and Workshops Taught at The Holland Project (2024)

Intro to Stab Binding: Dive into the captivating world of stab bindings in this immersive workshop! Stab bindings, a traditional Japanese bookbinding technique, offer a unique and visually striking way to bind your own books. Throughout this hands-on session, participants will learn the fundamentals of stab bindings, from selecting suitable materials to mastering essential stitching techniques. No experience necessary, all are welcome!

Courses and Workshops Taught at Kala Art Institute, Berkeley, CA (2023)

Mini Monotype Workshop: Explore the endless possibilities and approaches to monotype printmaking. During this weekend workshop, participants will learn how to create a matrix using additive, subtractive and trace techniques as well as a combination of all three. Experimenting with manipulating inks on the surface of plexiglass and play with separating and layering colors. Use a variety of tools and materials to create rich and exciting prints! Participants will also learn how to print objects as well as explore how to use your body as a tool to remove ink from the plate. This workshop is perfect for both introductory and advanced artists.

Collage Mounted Prints: From Scraps to Scenes: Explore the endless possibilities and approaches to collaging paper in this one day workshop. Participants will learn how to create one of a kind works with different colored kozo paper into collages. Ideal for anyone already working with Eastern paper but not limited to only that! This workshop is perfect for both introductory and advanced artists.

Undergraduate Course Taught at Laney College

2022-23 **Art 100: Beginning Printmaking** Combinations of printmaking processes and experimental techniques in monotype, etching, and relief printing. Develop images and designs for printmaking. Create prints using the printing press and various materials. Apply the terminology and follow processes of making prints.
Art 101/102: Intermediate Printmaking Emphasis on color, larger-scale projects, and non-traditional methods; conventional as well as experimental approaches. Create prints using the printing press and various materials. Explore printmaking technique by utilizing learned skills and studio equipment. Apply the process of making editions.
Art 103: Advanced Printmaking Emphasis on multi-plate color printing and its refinement. Utilize Multiple printmaking techniques on specific images. Identify and take steps in solving technical problems. Develop a cohesive look to the printmaking portfolio
Art 117: Special Project in Printmaking Continued study and skill development in special printmaking projects.Utilize a more open way of working on new techniques. Develop a personal and independent approach to printmaking. Explore both the technical and visual possibilities of printmaking

Undergraduate Course Taught at California College of the Arts

2018 **Etching 316-02** Students proceed with multiple skill development and begin to articulate content and critiquing skills in the individual classes. Emphasis also begins to be placed on experimentation in chosen medium and a broader knowledge of the place printmaking carries in the more expansive art world.

Undergraduate Courses Taught at University of Alberta

2017 **Graduate Teaching Assistant (GRA), Word and Image 425/525** As a GTA I assisted students in exploring traditional and alternative printmaking processes through class assignments focused on integration of visual images and the printed word. Students experiment with presentations of the multiple in variable and controlled editions, books, installations and hybrid forms. Course work consists of both directed and individual projects with an emphasis on the integration of text and image through a variety of print media, supplemented with assigned reading, research and in class discussion of selected texts.

2017 **Fundamentals 134** This is a studio-based class that will introduce students to art and design principles. Students will create works of art while learning and discovering the following fundamental principles of visual art: The terminology of art through presentation, discussion, and critique; The principles of composition: unity, scale, proportion, balance, emphasis, rhythm, focal point, etc; The illusion of space: aerial and linear perspective; Line and its quality: shape, contour, gesture, value, etc; Texture and

its importance in art: tactility, texture, pattern, etc; Color theory and the use of color; and Three-dimensional thinking.

2016 **Drawing ART140** Introduction of the human figure as a new subject matter. Model allocation of 30 hours. This course will support the development of perceptual, technical and conceptual drawing skills including line quality, sighting and measurement, tonal gradation, gesture drawing, blind contour and modified contour drawing, cross hatching and cross contour, exploration of organic and geometric forms through figure/ interior compositions, one and two-point as well as applied and atmospheric perspective. Elements and approaches to composition will also be explored.

Courses and Workshops Taught at Society of Northern Alberta Print Artists

2017 **Woodblock Course** Participants learned one of the earliest and boldest printmaking techniques: Relief Printing. In this introductory 4-week course individuals learned various techniques for carving a relief image into linoleum and woodblock, how to mix and apply ink, register and print single & multiple color reductive images using the printing press.

2017/2016 **Monotype Workshop** Explores the endless possibilities and approaches to monotype printmaking. During this weekend workshop, participants learned how to create a matrix using additive, subtractive and trace techniques as well as a combination of all three. Experimenting with manipulating inks on the surface of Plexiglas and play with separating and layering colors. Used a variety of tools and materials to create rich and exciting prints. Participants also learned how to print objects as well as explore how to use your body as a tool to remove ink on the plate. This workshop is perfect for both introductory and advanced artists.

ASSISTANTSHIPS

2017 **Graduate Research Assistant** University of Alberta Fine Arts Building Gallery, GRA to Blair Brennan (Fall 2017)
Graduate Research Assistant University of Alberta Fine Arts Building Gallery, GRA to Blair Brennan (Winter 2017)

2016 **Graduate Research Assistant** University of Alberta Centre for Comparative Linguistics, GRA to Dr. Juhani Järvikivi
Graduate Research Assistant University of Alberta Fine Arts Building Gallery, GRA to Blair Brennan
Artist Assistant Jess Dobkins, Performance of *Milk Bar*, In conjunction with exhibition: *New Maternalisms: Redux 2016*, University of Alberta, Fine Art Building Gallery
Artist Assistant Sean Caulfield, Installation: *Firedamp*, dc3 Art Projects
Artist Assistant Sean Caulfield, Installation: *The Flood 2*, Church Hill Square

2015 **Artist Assistant** Marilee Salvator, Undergraduate Research Grant, MSUD

2014 **Artist Assistant** Marilee Salvator, College of Letters, Arts and Sciences Mini Grant, MSUD
Artist Assistant Catherine Chauvin, Lithography Demonstration, MSUD

2013 **Artist Assistant** Swoon, Mural Installation, CVA, MSUD

PUBLICATIONS

2020 The Society of Northern Alberta Print Artists, "*2020.1.Hindsight 20/20",* SNAPLine, Spring 2020
Chute Studio, "*Ivy"*, Art|Kala 2020, Spring 2020

2017 Editor Marchelo Vera, "Graphic Impressions", *The Newsletter of SGC International*, Fall 2017

2015 Adam Finkelston, James Meara, "The HAND, issue #12", featured artist, *The Hand Magazine* December, 2015
Adam Finkelston, James Meara, "The HAND, issue #9", featured artist, *The Hand Magazine* July, 2015

2014 Emily Przekwas, "Center for Visual Art", *Emily Przekwas* | *Photography* | *Art* | *Culture.* Friday, December 12, 2014. http://emilyprzekwas.blogspot.com
Melody Moon, "Creator", featured artist and interview, Personal Publication, MSUD

EXCHANGE PORTFOLIOS

2024 **Materials, Impressions, and the Real Thing**, Southern Graphics Council International, Providence Rhode Island

2019 **From the Ground Up**, Crooked House Press, Salt Lake City, UT

2018 **Women, Memory and Psychological Scapes**, Artist, Co-Curator, and organizer, SGCI, Las Vegas, NV
Felt - A Portfolio of Prints, Students and Faculty of The University of Alberta Printmaking Division, Edmonton, Canada

2017 **Hope and Fear**, Students and Faculty of The University of Alberta Printmaking Division, Edmonton, Canada

2016 **Salt City Dozen Exchange Portfolio**, Sarah A. Coyne Gallery, Syracuse University, Juror: Kevin Hass, Syracuse, NY
Exformation, Mid America Print Council Conference, invited by Katherine Miller, Louisville, KY
Fresh Prints A Portfolio of Prints by Students and Faculty of The University of Alberta Printmaking Division
Alter Ego, Marrow, PDX, Themed portfolio for Southern Graphics Council International, invited by curators Ali Norman and Carey Good, Portland, OR
Members Portfolio Exchange, Southern Graphics Council International Conference, Portland, OR

2015 **Communities West: 2 2015 Portfolio Exchange in Four Sets**, Bozeman, MT
Members Portfolio Exchange, Southern Graphics Council International Conference, Knoxville, TN

COLLECTIONS

NYU Langone Art Program, 6 works, New York City, NY
University of Nevada Reno, 2 works, Reno, NV
Utah State University, 1 work, Logan, UT
Southern Graphics Council International Archives at the Zuckerman Museum 2 works
University of Las Vegas, 1 work, Las Vegas, NV
PNCA Permanent Collection 1 work, Portland OR
Hot Noon Press 1 work, Providence RI
Boise State University Print Collection 1 work, Boise ID
Syracuse University Print Media & Graphic Art Department 1 work, Syracuse, NY
Nelson-Dunks Collection 1 work, Butte, MT
University of Colorado at Boulder 1 work, Boulder, CO
Metropolitan State University of Denver, Vicious Dog Press 2 works, Denver, CO