

**MEGHAN POHLOD*****CURRICULUM VITAE - Selected****September 2022***WORK EXPERIENCE**

- 2022** Laney College, Sessional Faculty, Printmaking, Oakland, CA
- 2018-2022** Kala Art Institute, Artist Residency Manager and Social Media Manager, Berkely, CA
- 2019-2021** People I've Loved, Custom Production Printer, Oakland, CA
- 2018-2020** Kala Art Institute, Adult Classes Coordinator, Berkely, CA
- 2018** Sessional Faculty, California College of Art, Oakland, CA  
Instructor, Institute on Aging, San Francisco, CA

**SOLO EXHIBITIONS**

- 2022** *Repair*, Ale Industries, Oakland, CA
- 2019** *Stacks*, Novel Brewery, Oakland, CA
- 2018** *Scans, Recollections, Letter Home*, The Cube, Western Kentucky University, In conjunction with artist visit, workshop, lecture, and juror of exhibition, Bowling Green, KY, Invitational.  
*A Show for Audrey*, City, O' City, Denver, CO
- 2017** *on being without*, MFA Thesis Exhibition Fine Arts Building Gallery, University of Alberta, Edmonton, Canada
- 2015** *LOCI*, BFA Thesis Exhibition, Center for Visual Art (CVA), MSUD, Denver, CO  
*Memory Burns*, Pablo's, Denver, CO
- 2013** *your hand, my heart*, Three Little Birds, Denver, CO

**GROUP EXHIBITIONS**

- 2022** *MAPC 2022 Members Exhibition*, Juror: Melissa Haviland, Kent State University, Center for Visual Arts, Kent, OH (Oct)  
*SHIMMER*, Invitational Exhibition, Curator: Elizabeth Addison, Abrams Claghorn Gallery, Oakland, CA  
June Steinhart Gallery, Oakland, CA
- 2021** *Tectonic Shifts*, RMPA Exhibition, Juror: Edie Overturf, Tippetts & Eccles Galleries, Logan, UT  
*Reconnect, MSU Denver Alumni Exhibition*, Center for Visual Art, Denver, CO
- 2020** *From the Ground Up*, Crooked House Press print exchange, Crumb Brothers, Logan UT
- 2019** *Chin Up*, The Hatchery, In Cahoots Residency, Petaluma, CA  
*Bay Area Prints!*, The Compound Gallery, Juror: Colleen Terry, Oakland, CA  
*Traditional Techniques: Contemporary Prints*, Yolo Arts Barn Gallery, Woodland, CA  
*SGCI Traveling Membership Exhibition*, Arlington, TX
- 2018** *Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Gabriel Marquez*, Catapult Gallery, Cape Girardeau, MO  
*Rewriting the Master Narrative*, Arts+Literature Laboratory, Juror: Deborah Maris Lader, Madison, WI

***Women, Memory and Psychological Scapes*** Artist, Co-Curator, and organizer, Southern Graphics Council International Conference, Las Vegas, Nevada, Kimura Gallery, University of Alaska Anchorage, Santander Spain, Impact10 Conference

## PROFESSIONAL EXPERIENCE, GRANTS/AWARDS, & SCHOLARSHIPS

- 2022** **Removing Barriers in a Studio Practice**, Panelist, Mid America Print Council Conference, Kent State University, Kent, OH
- Nuts + Bolts: Building Your Residency's Capacity**, Panelist, Artist Communities Alliance , Online, Providence, RI (Invitational)
- Curator**, Online Exhibition: *In Love*, NIAD art center, Richmond, CA (March, invitational)
- Visiting Artist**, Utah State University, Artist Talk, Demonstrations, Individual Critiques with advanced students, Logan, UT
- 2021** **Virtual Visiting Artist**, Emily Carr University, Artist Talk, Vancouver BC, Canada (October, Invitational)
- Dear Artists Residency**, Artist Run - Mental Health Awareness Residency, Art & Mental Health publication. USA, based in Chicago, IL
- 2020** **Small Plates Project**, San Francisco Center for the Book, Small Print Program Award, San Francisco, CA
- 2019** **In Cahoots Residency**, Residency Grant from California Society of Printmakers, Petaluma, CA
- Visiting Artist**, MSUD, Artist Talk, Denver, CO

## TEACHING EXPERIENCE

- 2022** **Instructor** Printmaking, Laney College, Oakland, CA (Spring/Fall)
- 2019** **Instructor** Intro to Figure Drawing, Kala Art Institute, Berkeley, CA
- Instructor** Paper Plate Lithography, Nueva School Intersessions at Kala Art Institute, Berkeley, CA
- 2018** **Instructor** Institute on Aging, San Francisco, CA
- Instructor** Intaglio, California College of the Arts, Oakland, CA (Spring)

## PUBLICATIONS

- 2020** The Society of Northern Alberta Print Artists, "*2020.1.Hindsight 20/20*", SNAPLine, Spring 2020 Chute Studio, "*Ivy*", Art|Kala 2020, Spring 2020
- 2017** Editor Marchelo Vera, "*Graphic Impressions*", *The Newsletter of SGC International*, Fall 2017

## COLLECTIONS

- Utah State University**, 1 work, Logan, UT
- Southern Graphics Council International Archives at the Zuckerman Museum** 1 work, Las Vegas, NV
- University of Las Vegas**, 1 work, Las Vegas, NV
- Southern Graphics Council International Archives at the Zuckerman Museum** 1 work, Portland OR
- PNCA Permanent Collection** 1 work, Portland OR
- Hot Noon Press** 1 work, Providence RI
- Boise State University Print Collection** 1 work, Boise ID
- Syracuse University Print Media & Graphic Art Department** 1 work, Syracuse, NY
- Nelson-Dunks Collection** 1 work, Butte, MT
- University of Colorado at Boulder** 1 work, Boulder, CO
- Metropolitan State University of Denver, Vicious Dog Press** 2 works, Denver, CO