

Short Curriculum Vitae

Meghan Pohlod, MFA
 Artist Residency Manager
 Adult Classes Coordinator
 Kala Art Institute
 1060 Heinz St.
 Berkeley, CA 94701

EDUCATION

2017 MFA Printmaking, University of Alberta, Edmonton, AB

2015 BFA Printmaking, Metropolitan State University of Denver (MSUD), Denver, CO

EXHIBITIONS

*Indicate solo exhibition

2019 *SGCI Traveling Membership Exhibition*, Gallery TBA, Arlington TX (March)

2018 *Artist Annual*, Kala Art Institute, Berkeley, CA

**Scans, Recollections, Letter Home*, The Cube, Western Kentucky University, In Conjunction with artist visit, workshop, lecture and juror of exhibition, Bowling Green, KY

Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Gabriel Garcia Marquez, Catapult Gallery, Jurors: Christopher Rieger, Chris Wubbena, Joni Hand, Hannah March Sanders, Joshua Newth, and the Catapult Gallery Student Manager, Cape Girardeau, MO

Rewriting the Master Narrative, Arts + Literature Laboratory, Juror: Deborah Maris Lader, Madison, WI

**A Show for Audrey*, City, O' City, Denver, CO

Women, Memory and Psychological Scapes

Artist, Co-Curator, and organizer, Southern Graphics Council International Conference, Las Vegas, Nevada, Kimura Gallery, University of Alaska Anchorage, Santander Spain, Impact10 Conference, Cornerbrook Newfoundland, Grenfell Art Gallery.

2017 **on being without*, MFA Thesis Exhibition, Fine Arts Building Gallery, University of Alberta, Edmonton, AB (November)

The Story So Far: An exhibition of Artists' Books, Curated by Sara Norquay, Society of Northern Alberta Printmakers, Edmonton, AB

QUICK/DIRTY Art/Des pop-up, The Lodge, Edmonton, AB

Community, Juror: Lindsay Kirker, Curatorial Assistant, eHub, Edmonton, AB

Images of Research, Semi-Finalist, Cameron Library, Edmonton, AB

Hope and Fear, Rutherford Library, Edmonton, AB

Mind Body Context, Scott Gallery, Edmonton, AB

Alter Ego, UGA Lamar Dodd School of Art Bridge Gallery, Athens, GA

Exformation, Fine Arts Building, University of Alberta, Edmonton, AB

2016 The Fine Art of Schmoozy, Latitude 53, Edmonton, AB

Exformation, Mid America Print Council Conference, Louisville, KY

Communities West: 2 2015 Portfolio Exchange in Four Sets, WaterWorks Art Museum, Miles City, MT

Saltgrass Printmakers, Salt Lake City, UT

Boise State University (in conjunction with RMPA), Boise, ID

Fresh Prints, Society of Northern Alberta Print Artists, Edmonton, AB

Alter Ego, Marrow, PDX, Portland, OR

PNCA Dorothy Lemelson Innovation Studio, Portland, OR

AS220 Mote Gallery, Providence, RI

Salt City Dozen Exchange Portfolio, Sarah A. Coyne Gallery, Syracuse University, Juror: Kevin Hass, Syracuse, NY

University of Tennessee, Knoxville, TN

TEACHING EXPERIENCE

2019 Instructor Intro to Figure Drawing, Kala Art Institute, Berkeley, CA (Spring)

2018 Instructor Institute on Aging, San Francisco, CA

Instructor Intaglio, California College of the Arts, Oakland, CA

2017 Instructor Monotype Workshop, Society of Northern Alberta Print Artists, Edmonton, AB

Principle Instructor Fundamentals 134, University of Alberta, Edmonton, AB

Graduate Teaching Assistant Word & Image 425/525, University of Alberta, GTA to Instructor April Dean, Edmonton, AB (Fall, 2017/18)

Graduate Teaching Assistant Word & Image in Book Arts 425/525, University of Alberta, GTA to Instructor April Dean, Edmonton, AB (Winter 2016/17)

Instructor Woodblock Course, Society of Northern Alberta Print Artists, Edmonton, AB

PROFESSIONAL EXPERIENCE

2018 Visiting Artist Memorial University of Newfoundland and Labrador Grenfell Campus, Artist Talk, Critique with advanced printmaking students, exhibition, Newfoundland, CAN (Invitational)

Visiting Artist Western Kentucky University, Artist Talk, Critique, Juror, and Workshop, Western Kentucky University, Bowling Green, KY (Invitational)

Visiting Artist University of Texas El Paso, Workshop, Artist Talk, Critique with advanced print students and drawing students, El Paso, TX (Invitational)

2017 U School Gallery Walk, introduce and connect students in grades 4 through 9 from socially vulnerable, Aboriginal (First Nations, Métis and Inuit) and rural communities to the University of Alberta, Edmonton, AB

Preparation Team University of Alberta Museums, Enterprise Square, Edmonton, AB (2016-17)

PROFESSIONAL SERVICES

2018 Volunteer, NIAD Art Center, fiber and printmaking area, Richmond, CA

First-Year Review Panelist, California College of the Arts, Oakland, CA

Junior Review Panelist, California College of the Arts, Oakland, CA

2017 Treasurer University of Alberta Art and Design Graduate Student Association (ADGSA, 2015-17)

Volunteer Society of Northern Alberta Printmakers, Various Special Events (2015-17)

ASSISTANTSHIPS/SCHOLARSHIPS/AWARDS

2017 Graduate Research Assistant University of Alberta Fine Arts Building Gallery, GRA to Blair Brennan (Fall 2017)

University of Alberta Alumni Association Grant, University of Alberta, Co-Authored grant written for ADGSA BFA/MFA Alumni Residency and Exhibition (\$2,500)

Graduate Research Assistant University of Alberta Fine Arts Building Gallery, GRA to Blair Brennan (Winter 2017)

2016 Alberta Foundations for the Arts University of Alberta, Graduate Scholarship in Art and Design (\$6,800)

Graduate Research Assistant University of Alberta Centre for Comparative Linguistics, GRA to Dr. Juhani Järvikivi

Graduate Research Assistant University of Alberta Fine Arts Building Gallery, GRA to Blair Brennan

Artist Assistant Jess Dobkins, Performance of *Milk Bar*, In conjunction with exhibition: *New Maternalisms: Redux 2016*, University of Alberta, Fine Art Building Gallery

Artist Assistant Sean Caulfield, Installation: *Firedamp*, dc3 Art Projects

Artist Assistant Sean Caulfield, Installation: *The Flood 2*, Church Hill Square

University of Alberta Alumni Association Grant University of Alberta Co-Authored grant written for ADGSA exhibition *Between, Among & Away* (\$2,500)

2015 Nagel Art Thesis Award MSUD (\$1,100)

Nagel Art Thesis Award Judges Choice, MSUD (\$125)

Artist Assistant Marilee Salvator, Undergraduate Research Grant, MSUD

2014 Artist Assistant Marilee Salvator, College of Letters, Arts and Sciences Mini Grant, MSUD

Artist Assistant Catherine Chauvin, Lithography Demonstration, MSUD

2013 Artist Assistant Swoon, Mural Installation, CVA, MSUD

Printmaking Scholarship Engraving Workshop, Johanna Mueller, Painting and Printmaking Studio Coordinator Anderson Ranch Arts Center

PUBLICATIONS

2017 Editor Marchelo Vera, "Graphic Impressions", *The Newsletter of SGC International*, Fall 2017

2015 Adam Finkelston, James Meara, "The HAND, issue #12", featured artist, *The Hand Magazine* December, 2015

Adam Finkelston, James Meara, "The HAND, issue #9", featured artist, *The Hand Magazine* July, 2015