

Short Curriculum Vitae

Meghan Pohlod – MFA

Artist Residency Manager
Kala Art Institute

EDUCATION

- 2017** **MFA Printmaking**, University of Alberta, Edmonton, AB, Canada
2015 **BFA Printmaking**, Metropolitan State University of Denver (MSUD), Denver, CO

SELECTED SOLO EXHIBITIONS

- 2019** *Stacks*, Novel Brewery, Oakland, CA
2018 *Scans, Recollections, Letter Home*, The Cube, Western Kentucky University, In conjunction with artist visit, workshop, lecture, and juror of exhibition, Bowling Green, KY
A Show for Audrey, City, O' City, Denver, CO
2017 *on being without*, MFA Thesis Exhibition, Fine Arts Building Gallery, University of Alberta, Edmonton, AB, Canada

SELECTED GROUP EXHIBITIONS

- 2019** *Chin Up*, The Hatchery at In Cahoots Residency, Petaluma, CA
Bay Area Prints! 2019, The Compound Gallery, Juror: Colleen Terry, Oakland, CA
Traditional Techniques: Contemporary Prints, Yolo Arts Barn Gallery, Woodland, CA
SGCI Traveling Membership Exhibition, Gallery TBA, Arlington, TX
- 2018** *Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Gabriel Garcia Marquez*, Catapult Gallery, Jurors: Christopher Rieger, Chris Wubbena, Joni Hand, Hannah March Sanders, Joshua Newth, and the Catapult Gallery Student Manager, Cape Girardeau, MO
Rewriting the Master Narrative, Arts + Literature Laboratory, Juror: Deborah Maris Lader, Madison, WI
Women, Memory and Psychological Scapes, Artist, Co-Curator, and organizer, Southern Graphics Council International Conference, Las Vegas, NV, Kimura Gallery, University of Alaska Anchorage, Santander Spain, Impact10 Conference, Cornerbrook Newfoundland, Grenfell Art Gallery.

- 2017** *The Story So Far: An Exhibition of Artists' Books*, Curated by Sara Norquay, Society of Northern Alberta Print Artists, Edmonton, AB, Canada
Community, Juror: Lindsay Kirker, Edmonton, AB, Canada
Hope and Fear, Rutherford Library, Edmonton, AB, Canada
Mind Body Context, Scott Gallery, Edmonton, AB, Canada
Alter Ego, UGA Lamar Dodd School of Art Bridge Gallery, Athens, GA

SELECTED TEACHING EXPERIENCE

- 2019** **Instructor**, Intro to Figure Drawing, Kala Art Institute, Berkeley, CA
Instructor, Paper Plate Lithography, Nueva School Intersessions, Kala Art Institute, Berkeley, CA
- 2018** **Instructor**, Weekly art practice with Alzheimer's Patients Institute on Aging, San Francisco, CA
Instructor, Etching I & II, California College of the Arts, Oakland, CA

SELECTED PROFESSIONAL EXPERIENCE/AWARDS

- 2020** **Imprint**, Small Print Program Award, San Francisco Center for the Book, San Francisco, CA
In Cahoots Residency, In Cahoots, Petaluma, CA
Printer, People I've Loved, Oakland, CA
- 2019** **In Cahoots Residency**, Residency Grant from California Society of Printmakers, Petaluma, CA (juror: Macy Chadwick)
Visiting Artist, MSUD, Artist Talk, Denver, CO
- 2018** **Visiting Artist**, Memorial University of Newfoundland and Labrador Grenfell Campus, Artist Talk, Critique with advanced printmaking students, exhibition, Newfoundland, Canada
Visiting Artist, Western Kentucky University, Artist Talk, Critique, Juror, and Workshop, Bowling Green, KY
Visiting Artist, University of Texas El Paso, Workshop, Artist Talk, Critique with advanced print students and drawing students, El Paso, TX
- 2017** **U School Gallery Walk**, Introduce and connect students in grades 4 through 9 from socially vulnerable, Aboriginal (First Nations, Métis and Inuit) and rural communities to the University of Alberta, Edmonton, AB
Preparation Team, University of Alberta Museums, Enterprise Square, Edmonton, AB