

**MEGHAN POHLOD****CURRICULUM VITAE**

SEPTEMBER 2020

**WORK EXPERIENCE**

- 2018-Present** Kala Art Institute, Artist Residency Manager and Adult Classes Coordinator, Berkely, CA  
**2019-Present** People I've Loved, Custom Production Printer, Oakland, CA  
**2018** Sessional Faculty, California College of Art, Oakland, CA  
 Instructor, Institute on Aging, San Francisco, CA

**EDUCATION**

- 2017** MFA in Printmaking, University of Alberta, Edmonton, Canada  
**2015** BFA in Printmaking, Metropolitan State University of Colorado (MSUD), Denver, CO

**SOLO EXHIBITIONS**

- 2019** *Stacks*, Novel Brewery, Oakland, CA  
**2018** *Scans, Recollections, Letter Home*, The Cube, Western Kentucky University, In conjunction with artist visit, workshop, lecture, and juror of exhibition, Bowling Green, KY, Invitational.  
*A Show for Audrey*, City, O' City, Denver, CO  
**2017** *on being without*, MFA Thesis Exhibition Fine Arts Building Gallery, University of Alberta, Edmonton, Canada  
**2015** *LOCI*, BFA Thesis Exhibition, Center for Visual Art (CVA), MSUD, Denver, CO  
*Memory Burns*, Pablo's, Denver, CO  
**2013** *your hand, my heart*, Three Little Birds, Denver, CO

**GROUP EXHIBITIONS**

- 2021** *Reconnect, MSU Denver Alumni Exhibition*, Center for Visual Art, Denver, CO  
**2020** *From the Ground Up*, Crooked House Press print exchange, Crumb Brothers, Logan UT  
**2019** *Chin Up*, The Hatchery, In Cahoots Residency, Petaluma, CA  
*Bay Area Prints!*, The Compound Gallery, Juror: Colleen Terry, Oakland, CA  
*Traditional Techniques: Contemporary Prints*, Yolo Arts Barn Gallery, Woodland, CA  
*SGCI Traveling Membership Exhibition*, Arlington, TX  
**2018** *Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Gabriel Marquez*, Catapult Gallery, Cape Girardeau, MO  
*Rewriting the Master Narrative*, Arts+Literature Laboratory, Juror: Deborah Maris Lader, Madison, WI  
*Women, Memory and Psychological Scapes* Artist, Co-Curator, and organizer, Southern Graphics Council International Conference, Las Vegas, Nevada, Kimura Gallery, University of Alaska Anchorage, Santander Spain, Impact10 Conference  
**2017** *The Story So Far: An exhibition of Artists' Books*, Curated by Sara Norquay, Society of Northern Alberta Printmakers, Edmonton, AB  
*QUICK/DIRTY Art/Des pop-up*, The Lodge, Edmonton, AB  
*Community*, Juror: Lindsay Kirker, Curatorial Assistant, eHub, Edmonton, AB  
*Images of Research*, Semi-Finalist, Cameron Library, Edmonton, AB  
*Hope and Fear*, Rutherford Library, Edmonton, AB  
*Mind Body Context*, Scott Gallery, Edmonton, AB  
*Alter Ego*, UGA Lamar Dodd School of Art Bridge Gallery, Athens, GA  
*Exformation*, Fine Arts Building, University of Alberta, Edmonton, AB

- 2016** *The Fine Art of Schmoozy*, Latitude 53, Edmonton, AB  
*Exformation*, Mid America Print Council Conference, Louisville, KY  
*Communities West: 2 2015 Portfolio Exchange in Four Sets*, WaterWorks Art Museum, Miles City, MT  
 Saltgrass Printmakers, Salt Lake City, UT  
 Boise State University (in conjunction with RMPA), Boise, ID  
*Fresh Prints*, Society of Northern Alberta Print Artists, Edmonton, AB  
*Alter Ego*, Marrow, PDX, Portland, OR  
 PNCA Dorothy Lemelson Innovation Studio, Portland, OR  
 AS220 Mote Gallery, Providence, RI  
*Salt City Dozen Exchange Portfolio*, Sarah A. Coyne Gallery, Syracuse University, Juror: Kevin Hass, Syracuse, NY, and University of Tennessee, Knoxville, TN
- 2015** *Communities West: 2 2015 Portfolio Exchange in Four Sets*, Robert and Gennie DeWeese Gallery, Bozeman, MT  
*Introversion:Extroversion*, Collaboration project with Britany MacDonald, City O', City, Denver, CO  
*Quit Almost Touching Me*, Three Little Birds, Denver, CO  
*Ferme ta boîte*, Biennale Internationale d'estampe Contemporaine de Troi-Rivieres, Trois Rivieres, Québec, Canada  
*Ferme ta boîte*, Brussels, Belgium
- 2014** *Rez-uh-loo-shun*, Emmanuel Gallery, Staff Curated Show, Jurors: Kara Brown, Hans Davis, Hannah Emmons, Emmanuel Gallery, Denver, CO  
*Ah-Sem-Blaj*, CVA, Emerging Artist Gallery, Jurors: Madeline Kattman, Stacy Sturdy, Sarah Knutson, Cecily Cullen, MSUD, Denver, CO  
*Off The Wall*, Drawing Exhibition, MSUD, Denver, CO  
*Utopia Dystopia*, Athena Project Arts Festival, Denver Month of Printmaking Event, Aurora, CO  
*IMPRINTS*, CVA, Emerging Artists Gallery, Juror: Kimiko Mayoshi, Associate Professor, California State University, Long Beach, CA, MSUD, Denver, CO  
*Memory*, Monotype Exhibition, The Robert Strohmier Exhibition Space, MSUD, Denver, CO
- 2013** *Prints on Prints on Prints*, Good Thieves Press, Denver, CO  
*Drawing Exhibition*, Red Line, Juror: Ashley Frazier, Membership and Events Coordinator, Red Line Gallery, Denver, CO  
*Crayon Lithography*, Lithograph Exhibition, The Robert Strohmier, Exhibition Space, MSUD, Denver, CO  
*Vanitas*, Drawing Exhibition Space, MSUD, Denver, CO
- 2012** *3 Plate*, Intaglio Exhibition, The Robert Strohmier, Exhibition Space, MSUD, Denver, CO
- 2011** *Print 1: Monotype*, Monoprint Exhibition, The Robert Strohmier Exhibition Space, MSUD, Denver, CO

#### PROFESSIONAL EXPERIENCE, GRANTS/AWARDS, & SCHOLARSHIPS

- 2022** *Removing Barriers in a Studio Practice*, Panelist, Mid America Print Council Conference, Location TBD (postponed from 2020 due to Covid-19)
- 2020** *Small Plates Project*, San Francisco Center for the Book, Small Print Program Award, San Francisco, CA
- 2019** *In Cahoots Residency*, Residency Grant from California Society of Printmakers, Petaluma, CA  
*Visiting Artist*, MSUD, Artist Talk, Denver, CO
- 2018** *Visiting Artist* Memorial University of Newfoundland and Labrador Grenfell Campus, Artist Talk, Critique with advanced printmaking students, exhibition, Newfoundland, CAN (October, Invitational)  
*Visiting Artist* University of Texas El Paso, Workshop, Artist Talk, Critique with advanced print students and drawing students, El Paso, TX (February, Invitational)
- 2017** *University of Alberta Alumni Association Grant*, University of Alberta, Co-Authored grant written for ADGSA BFA/MFA Alumni Residency and Exhibition

**U School Gallery Walk**, introduce and connect students in grades 4 through 9 from socially vulnerable, Aboriginal (First Nations, Métis and Inuit) and rural communities to the University of Alberta, Edmonton, AB

**Preparation Team** University of Alberta Museums, Enterprise Square, Edmonton, AB (2016-17)

**2016 Southern Graphics Council International (SGCI) 44<sup>th</sup> Annual Conference** Panel Lecturer: "In Flux: How to get from A to B", Student Panel, Open Portfolio, Portland, OR

**Alberta Foundations for the Arts** University of Alberta, Graduate Scholarship in Art and Design

**University of Alberta Alumni Association Grant** University of Alberta Co-Authored grant written for ADGSA exhibition *Between, Among & Away*

**2015 Exhibition Curator** CVA, 965 Gallery, MSUD, Denver, CO

**Print Shop Supervisor** MSUD, Denver, CO (2014-15)

**Exhibition Curator** City O' City, Denver, CO (2012-15)

**Studio Founder** Draw Down Studio, Denver, CO (2012-15)

**Nagel Art Thesis Award** MSUD (\$1,100)

**Nagel Art Thesis Award** Judges Choice, MSUD (\$125)

**2014 Visiting Artist** Bear Creek 7<sup>th</sup>- 8<sup>th</sup> Grade Visual Arts Class, Printmaking Demonstrations, Denver, CO

**2013 Printmaking Scholarship** Engraving Workshop, Johanna Mueller, Painting and Printmaking Studio Coordinator Anderson Ranch Arts Center

## TEACHING EXPERIENCE

**2019 Instructor** Intro to Figure Drawing, Kala Art Institute, Berkeley, CA

**Instructor** Paper Plate Lithography, Nueva School Intersessions at Kala Art Institute, Berkeley, CA

**2018 Instructor** Institute on Aging, San Francisco, CA

**Instructor** Intaglio, California College of the Arts, Oakland, CA (Spring)

**2017 Instructor** Monotype Workshop, Society of Northern Alberta Print Artists, Edmonton, AB

**Principle Instructor** Fundamentals 134, University of Alberta, Edmonton, AB

**Graduate Teaching Assistant** Word & Image 425/525, University of Alberta, GTA to Instructor April Dean, Edmonton, AB (Fall, 2017/18)

**Graduate Teaching Assistant** Word & Image in Book Arts 425/525, University of Alberta, GTA to Instructor April Dean, Edmonton, AB (Winter 2016/17)

**Instructor** Woodblock Course, Society of Northern Alberta Print Artists, Edmonton, AB

**2016 Principle Instructor**, Drawing 140, University of Alberta, Edmonton, AB (Fall 2016)

**Instructor** Monotype Workshop, Society of Northern Alberta Print Artists, Edmonton, AB

**Instructor**, Screenprinting Workshop, Society of Northern Alberta Print Artists, Edmonton, AB

**Lab Assistant** Fundamentals 134, University of Alberta, LA to Instructor Andrew Hellmund, Edmonton, AB

**Lab Assistant** Relief/Intaglio 322, University of Alberta, LA to Instructor Nick Dobson, Edmonton, AB

**2015 Lab Assistant** Fundamentals 134, University of Alberta, LA to Instructor Kyle Appelt, Edmonton, AB

**Lab Assistant** Silkscreen 322, University of Alberta, LA to Instructor Caitlin Wells, Edmonton, AB

**Teaching Assistant** Printmaking II: Intaglio, MSUD, TA to Professor Marilee Salvator, Denver, CO

**2014 Teaching Assistant** Printmaking II: Lithography, MSUD, TA to Instructor Barb Hale, Denver, CO

**Teaching Assistant** Print I, MSUD, TA to Professor Marilee Salvator, Denver, CO

**2013 Teaching Assistant** Print I, MSUD, TA to Professor Marilee Salvator, Denver, CO

## TEACHING RESPONSIBILITIES

*Undergraduate Course Taught at California College of the Arts*

**2018 Etching 316-02** Students proceed with multiple skill development and begin to articulate content and critiquing skills in the individual classes. Emphasis also begins to be placed on experimentation in chosen medium and a broader knowledge of the place printmaking carries in the more expansive art world.

*Undergraduate Courses Taught at University of Alberta*

**2017 (Winter/Fall) Graduate Teaching Assistant (GRA), Word and Image 425/525** As a GRA I assisted students in exploring traditional and alternative printmaking processes through class assignments focused on integration of visual images and the printed word. Students experiment with presentations of the multiple in variable and controlled editions, books, installations and hybrid forms. Course work consists of both directed and individual projects with an emphasis on the integration of text and image through a variety of print media, supplemented with assigned reading, research and in class discussion of selected texts.

**2017 (Spring) Fundamentals 134** This is a studio-based class that will introduce students to art and design principles. Students will create works of art while learning and discovering the following fundamental principles of visual art: The terminology of art through presentation, discussion, and critique; The principles of composition: unity, scale, proportion, balance, emphasis, rhythm, focal point, etc; The illusion of space: aerial and linear perspective; Line and its quality: shape, contour, gesture, value, etc; Texture and its importance in art: tactility, texture, pattern, etc; Color theory and the use of color; and Three-dimensional thinking.

**2016 (Fall) Drawing ART140** Introduction of the human figure as a new subject matter. Model allocation of 30 hours. This course will support the development of perceptual, technical and conceptual drawing skills including line quality, sighting and measurement, tonal gradation, gesture drawing, blind contour and modified contour drawing, cross hatching and cross contour, exploration of organic and geometric forms through figure/ interior compositions, one and two-point as well as applied and atmospheric perspective. Elements and approaches to composition will also be explored.

*Courses and Workshops Taught at Society of Northern Alberta Print Artists*

**2017 Woodblock Course** Participants learned one of the earliest and boldest printmaking techniques: Relief Printing. In this introductory 4-week course individuals learned various techniques for carving a relief image into linoleum and woodblock, how to mix and apply ink, register and print single & multiple color reductive images using the printing press.

**2017/2016 Monotype Workshop** Explores the endless possibilities and approaches to monotype printmaking. During this weekend workshop, participants learned how to create a matrix using additive, subtractive and trace techniques as well as a combination of all three. Experimenting with manipulating inks on the surface of Plexiglas and play with separating and layering colors. Used a variety of tools and materials to create rich and exciting prints. Participants also learned how to print objects as well as explore how to use your body as a tool to remove ink on the plate. This workshop is perfect for both introductory and advanced artists.

**PROFESSIONAL SERVICES**

**2019 Board Member**, California Society of Printmakers, CA

**2018 Volunteer**, NIAD Art Center, fiber and printmaking area, Richmond, CA  
**First-Year Review Panelist**, California College of the Arts, Oakland, CA  
**Junior Review Panelist**, California College of the Arts, Oakland, CA

- 2017 Treasurer** University of Alberta Art and Design Graduate Student Association (ADGSA, 2015-17)  
**Volunteer** Society of Northern Alberta Printmakers, Various Special Events (2015-17)
- 2016 Panel Discussion Leader** WP Wagner Mentor Sessions, University of Alberta  
**Volunteer** Red Line, Screen Printing Workshop, Jennifer Ghormley, Resident Artist  
**Vice President**, Vicious Dog Press, MSUD
- 2014 Volunteer** Red Line, Young Artist Printmaking, Jennifer Ghormley, Resident Artist  
**Artist Panel Discussion Leader** CVA, 965 Gallery
- 2013 Secretary** Vicious Dog Press, MSUD (2012-13)

#### ASSISTANTSHIPS

- 2017 Graduate Research Assistant** University of Alberta Fine Arts Building Gallery, GRA to Blair Brennan (Fall 2017)  
**Graduate Research Assistant** University of Alberta Fine Arts Building Gallery, GRA to Blair Brennan (Winter 2017)
- 2016 Graduate Research Assistant** University of Alberta Centre for Comparative Linguistics, GRA to Dr. Juhani Järvikivi  
**Graduate Research Assistant** University of Alberta Fine Arts Building Gallery, GRA to Blair Brennan  
**Artist Assistant** Jess Dobkins, Performance of *Milk Bar*, In conjunction with exhibition: *New Maternalisms: Redux 2016*, University of Alberta, Fine Art Building Gallery  
**Artist Assistant** Sean Caulfield, Installation: *Firedamp*, dc3 Art Projects  
**Artist Assistant** Sean Caulfield, Installation: *The Flood 2*, Church Hill Square
- 2015 Artist Assistant** Marilee Salvator, Undergraduate Research Grant, MSUD
- 2014 Artist Assistant** Marilee Salvator, College of Letters, Arts and Sciences Mini Grant, MSUD  
**Artist Assistant** Catherine Chauvin, Lithography Demonstration, MSUD
- 2013 Artist Assistant** Swoon, Mural Installation, CVA, MSUD

#### PUBLICATIONS

- 2020** The Society of Northern Alberta Print Artists, "2020.1.Hindsight 20/20", SNAPLine, Spring 2020  
 Chute Studio, "Ivy", Art|Kala 2020, Spring 2020
- 2017** Editor Marchelo Vera, "Graphic Impressions", *The Newsletter of SGC International*, Fall 2017
- 2015** Adam Finkelston, James Meara, "The HAND, issue #12", featured artist, *The Hand Magazine* December, 2015  
 Adam Finkelston, James Meara, "The HAND, issue #9", featured artist, *The Hand Magazine* July, 2015
- 2014** Emily Przekwas, "Center for Visual Art", *Emily Przekwas | Photography | Art | Culture*. Friday, December 12, 2014. <http://emilyprzekwas.blogspot.com>  
 Melody Moon, "Creator", featured artist and interview, Personal Publication, MSUD

#### EXCHANGE PORTFOLIOS

- 2019 From the Ground Up**, Crooked House Press, Salt Lake City, UT
- 2018 Women, Memory and Psychological Scapes**, Artist, Co-Curator, and organizer, SGCI, Las Vegas, NV  
**Felt - A Portfolio of Prints**, Students and Faculty of The University of Alberta Printmaking Division, Edmonton, Canada
- 2017 Hope and Fear**, Students and Faculty of The University of Alberta Printmaking Division, Edmonton, Canada
- 2016 Salt City Dozen Exchange Portfolio**, Sarah A. Coyne Gallery, Syracuse University, Juror: Kevin Hass, Syracuse, NY  
**Exformation**, Mid America Print Council Conference, invited by Katherine Miller, Louisville, KY  
**Fresh Prints** A Portfolio of Prints by Students and Faculty of The University of Alberta Printmaking Division

**Alter Ego**, Marrow, PDX, Themed portfolio for Southern Graphics Council International, invited by curators Ali Norman and Carey Good, Portland, OR

**Members Portfolio Exchange**, Southern Graphics Council International Conference, Portland, OR

**2015 Communities West: 2 2015 Portfolio Exchange in Four Sets**, Bozeman, MT

**Members Portfolio Exchange**, Southern Graphics Council International Conference, Knoxville, TN

#### COLLECTIONS

**Southern Graphics Council International Archives at the Zuckerman Museum** 1 work, Las Vegas, NV

**University of Las Vegas**, 1 work, Las Vegas, NV

**Southern Graphics Council International Archives at the Zuckerman Museum** 1 work, Portland OR

**PNCA Permanent Collection** 1 work, Portland OR

**Hot Noon Press** 1 work, Providence RI

**Boise State University Print Collection** 1 work, Boise ID

**Syracuse University Print Media & Graphic Art Department** 1 work, Syracuse, NY

**Nelson-Dunks Collection** 1 work, Butte, MT

**University of Colorado at Boulder** 1 work, Boulder, CO

**Metropolitan State University of Denver, Vicious Dog Press** 2 works, Denver, CO